

# Avila's Ever-Expanding Skyline

by Chris Liberty

In this day and age when colleges and universities are having to cut back on programs, facilities, and services in a drastic manner it is most enthralling to report that Avila College is currently experiencing an unprecedented growth and expansion. Two sterling examples of this growth are the two magnificent buildings now under construction just north of Blasco Hall.

The first building is the Goppert Theatre which is scheduled to open in March of 1974. When completed the Goppert Theatre will have a seating capacity of about 500, and will be one of the finest cultural centers in Missouri and certainly the most unique theatre in the Greater KC Metro area. The Goppert Theatre will feature a thrust stage. In addition to the thrust stage the Goppert Theatre will feature the ultimate

facilities for professional theatre and Drama. The Goppert Theatre can also be used for other important functions like a Presidential address. The Goppert Theatre adds an entire dimension to Avila College. The Goppert Theatre is so named on account of a substantial gift from the Goppert Foundation. The Goppert Foundation is a family foundation of Mr. and Mrs. Clarence Goppert. Mrs. Goppert is a member of the Avila Board of Trustees.

The other structure is the Borserine Nurse Education Building which will house a Nursing and Music Center. It will contain nine new classrooms, a learning laboratory and a very large multi-purpose seminar room which can be sectioned off into two additional seminar rooms. This structure will also house the music and nursing faculty

and staff offices. The Borserine Center is so named on account of a substantial gift from Mrs. Kathleen Borserine and her husband, the late Mr. Lewis Borserine. Mrs. Borserine is a member of Avila's Board of Counselors. The Borserine Center should be ready for use by the start of second semester.

Another excellent benefit derived from this expansion is the construction of 150 new parking spaces which should be ready for immediate use, weather permitting.

The Goppert Theatre and the Borserine Center will be connected by a second floor thoroughway which will also contain a lounge area easily accessible to both buildings. A circular drive leading directly to the front of Goppert Theatre will also be con-

structed to be of convenience to the patrons of the Goppert Theatre.

The total cost of the tandem structure is \$1,821,050. In addition to the private gifts the financing of the two structures was made possible by Federal Grants from the U. S. Office of Education and the National Institutes of Health, both of HEW and the numerous contributions generously donated by civic minded individuals, business corporations, alumnae, and friends of Avila College.

In the very near future another addition will be added to the distinctive skyline of Avila, the Henry A. Bundschu Library which will be located southeast of O'Reilly Hall.

The formal dedication for the Goppert Theatre and Borserine Center will be in the Spring of 1974.



October 5, 1973

Volume No. 4

Issue No. 2

A Student Publication of Avila College

## Rattling Cages



Happy Trails to you  
And trails that you pursue  
Happy Trails to you  
Keep smilin' when you're blue.

Happy Trails to you  
Find your peace of mind.  
Happy Trails to you  
With eyes no longer blind.

Happy Trials to you  
And Trials to you  
And trials that you go through  
Happy Trials to you  
Make good of what you do.

Do "Big Brothers" and "Big Sisters" keep in contact with their "Little Brothers and "Little Sisters," or isn't that important anymore? ... Isn't it wonderful to see so many people glued to the "tube" already? ... I wonder if people are really reading this article or

if they're just looking at it. ... Program Board has wide open channels to the people, but nobody seems to respond ... When is this campus seriously going to give consideration to the Evening Students, damn it! ... If you need any work to be done around here, give it to the person who is the busiest and it will get done! ... Isn't it nice that Campus Ministry has such abounding space this year? ...

The purpose of this article is to let you, the reader, know some of the important issues on this campus and what the student opinion of these issues is. If you really care about any situation, issue, or condition which this article reports — seek out and get together with representative people of that situation, issue, or condition. Your life on this campus is up to you, and if you don't care to take initiatives to make changes, then you can wallow in your own tears. Again we say — Participate, Exhilarate, Communicate, Relate!

HOWDY PAWDNERS! We've been a mozeying around the campus and we resulted up some more varmints who 'sez that the homestead is infested with critters who speak with forked tongues!

How???

We'll tell you!!!

"Sunday is a day of rest." Mike LaGue.

"We've got the best R.A.'s possible!" John Rasiej.

"You need a lot of guts and the faith of a fool!" Colorado Ginsberg.

"Colorado uses the men's john." Tom Gill

"Who's ever telling me to be quiet can go to hell!" 6th floor lounge

"We need to open channels between the Fine Arts Departments." Ron Coles

"I'm not an artist only half the time, the art department should be open for longer hours." Sue Coslet.

"An unlocked door to the union for evening students is needed!" Lori Cackler.

"How many people realize that Kansas City has a great deal of natural beauty." Chris

"It was just us against nature, it was great!" The Camping Group.

"They ought to have a campout in the grove and everyone just jam all night long." Mary Linderer.

"We need a change machine on campus." Jan Schranz.

"Legalize booze on campus!" Reed Ludwig.

"Do away with parking in the entrance aisle of the parking lot or open up a new entrance." Sharon Exposito.

"Haven't you seen me on my tractor?" Steve Farris.

"Well, it's back to the usual grind — there's nobody around here on weekends." Bill Masheter.

## Our Gang

At this point in time, the Student Steering Committee is working on a Formal Budget. Each department of SSC requesting funds had to submit a budget to the Financial Coordinator. The budgets are to be presented, discussed and voted on at the regular meeting.

The Coordinator of Resident Affairs is in the process of setting up a Dorm Government. Floor meetings were held to inform the residents of the structure of the government and to take self-nominations for the offices open. The framework of the government consists of two Co-chairmen (one from each dorm) and five Floor Representatives (one from each floor). On September 18th, Debbie White and Rita Weir were elected Co-chairmen.

A Constitutional Committee is beginning work on the tremendous task of writing a constitution for the Avila College Student Government. The Committee members are: Laura Denyer, John Rasiej, Jeanette (Colorado) Ginsberg, Mary Beth Bazin, Tiana Mange and Sue Bradley along with Elaine Brand and one other advisor.

A permanent meeting time has been established by the Student Steering Committee — MONDAY at 12:30 in the GROUP COUNSELING ROOM 700. The Student Government Association Office hours are Monday, from 10:00 — 12:00a.m., Tuesday from 10:00 — 12:00a.m., Wednesday from 10:00 — 12:00a.m. and Thursday from 10:00 — 12:00a.m. and Friday from 10:00 — 12:00a.m. This is a chance for any student to find out what SSC is doing, to exchange ideas with a government rep. and to become a member of one of SSC's nine standing committees. Also, topics to be considered by the SSC at their regular meeting must be submitted to Anita Fenske, the SSC Secretary, by Thursday at 8:00a.m. to get on the agenda.

On September 21st, several members of Student Steering Committee and the Program Board attended a Student Leadership Conference sponsored by the Kansas City Regional Council for Higher Education (KCRCHE). Several of the topics stressed in the morning session were: accountability in a college, the structure of college operations, and the student government as a formulator of learning outside of the formal education of the college. The afternoon session began with a group with three concurrent sessions of Campus Politics (chaired by Tom Gill), Student Activities and Personal Issues.



# Golden Greek Planners' Check It Out

## Sports Plans

### Spectacular

by Chris "Golden Greek" Liberty

The Avila College Basketball team is gearing up for its first season of Collegiate play in anticipation of the 1973-74 campaign. Already several opponents have been scheduled for both home games and road games. Any student wishing to participate in any phase of this program should contact Dr. Lynn Cupkie, Chris Liberty, or John Lenhart as soon as possible. The inter-collegiate season for Avila College is almost upon us as we will begin play in November.

### Blanda; Raiders Rip Dolphins

The Oakland Raiders powered by four field goals kicked by Quarterback George Blanda defeated the Miami Dolphins 12-7 before a sell-out crowd in Berkeley, California. By beating the Dolphins just as I predicted they would, they snapped the Dolphins' unbeaten string that stretched back to 1971 when another powerhouse the Green Bay Packers defeated them. It is indeed appropriate that the Oakland Raiders snap the 18 game winning streak as Oakland was the only team of championship caliber that had not played Miami during the streak and the Dolphins narrowly missed playing the Raiders in the playoffs on account of a controversial freak play pulled off by the Steelers in the waning moments of their play off games. George Blanda the 46 year-old sensation who holds virtually all of the NFL records for scoring and tenure and who sets new records every time he walks onto the gridiron once again demonstrated his ability by kicking four consecutive field goals and aided by an air-tight Raider defense made history once again.

### Nasty or Nice?

Ille Nastase the Romanian tennis star who is one of the top world players of the racquet sport is nicknamed or called "nasty" by some of his critics and adversaries. They claim that is it most fitting on account of Nastases' temper and outbreaks of anger directed at linesmen, judges and other tennis incidents and allegations were blown out of proportion. So he would like to change his image from "nasty" to being called a nice guy. However his image dilemma will have to take on secondary importance as the USLTA has fined him over 5,000 greenbacks and has withheld a \$9,000 prize money he won in a tourney in Cincinnati. He has been charged with unsportsmanlike conduct and several other minor violations. Irregardless Ille Nastase is one of the most innovative players in the tennis world. He has perfected a variety of topspins and uses an array of other strokes that electrify international galleries. Ille Nastase and his avant-garde style of play have added much exciting color to the game that is now experiencing a tremendous growth in popularity.

Council for Exceptional Children is the club in Avila College designed for Special Education Majors. It brings the student closer to the community activities in Special Education. This club relates to local, state, regional and national levels in several ways.

There are some lectures scheduled throughout the school year to be given by prominent people in the field of Special Education. The major goal of the club this year is to send it's members to New York City for the National Convention for the Council of Exceptional Children.

Monthly meetings are held to keep the students up to date with what is happening on all levels in Special Education. Yearly dues are required which entitles you to a journal that is published monthly.

This club is very worthwhile and if you are a Special Education major it merits your attention. If you care for any further information please feel free to contact John Carver or me, Marian Kelly. We would freely answer any of your questions.

Hope to see you at the next meeting.

### Work for Social Justice.

by Sister Audrey Olson

On Sunday evening, September 23 and Monday morning the 24, we were privileged to have Sister Annabelle Raiche on our campus. Sister is from St. Paul, Minnesota and is a member of the general staff of the Sisters of St. Joseph. Sister Annabelle was one of a group of priests and sisters who were arrested and put in jail for two weeks this past August in Fresno, California for picketing in behalf of the United Farm Workers. Sister said that a person could never know what it means to be in jail unless he actually experienced it. Not that the treatment was cruel (although the Chicano women incarcerated with the sisters reported that their treatment was better with the sisters there, then it had been the other times they were arrested), but that it was irritating and dehumanizing in many ways. However, one thing that struck Sister Annabelle was the feeling of freedom that exists when a person doesn't possess anything but the clothes on his back. The deep faith of the Chicanos was also a sign of Christ's presence in the jail.

The priests, sisters and Chicanos were witnessing to the efforts of the United Farm Workers in their struggle for justice — both social and racial. What can we do to help our Chicano brothers get the right of self-determination in choosing the Union to represent them and to help them overcome racial prejudice?

1. For one thing, we can help in the boycott of head lettuce and table grapes by not eating them unless we are sure they were picked by the United Farm Workers. Ask to see the Black Eagle insignia on the packing boxes at your store or in the cafeteria.

2. Ask your supermarket manager and the school food service to stock only United Farm Workers lettuce and grapes.

3. Do not shop at A & P or Safeway. The UFW is boycotting these stores as the two largest chains who do not buy UFW picked produce.

Very few people actually rely on head lettuce and grapes to keep alive. Let's help the cause of justice by boycotting those products.

### ONLY A FEW SHOPPING DAYS LEFT TIL COLUMBUS DAY!

Are you having trouble finding appropriate gifts? Are you downright cheap? WELL, there are three personable, free felines (Egyptian Princesses in a previous lifetime) currently in residence in my apartment. They are only a year old, sexy but spayed, refreshingly intelligent and perspicacious pussies, and they merely require the care and feeding the rest of us critters do. If you can handle a mature relationship with a furry friend, contact me before these mischievous mousers drive me up a wall. Their owner absconded to New York and abandoned them at my place. I have no yard and they don't know how to cross the street by themselves, so please come take them for free before they get scurvy. My phone number is 531-7459 and I live at 135 E. Linwood. Surprise your loved ones or even your family this Columbus Day!

Linda  
(a dog lover)

Needed a ride every Saturday to 26th and Prospect. I have to be there at 3:45 PM and I get done at 9:30 PM. Will pay for gas. See Hyper in room 605. Floor phone 942-9915.

Any student or faculty member who wishes to run an advertisement in FREE FALL may do so, free of charge, by simply writing up relevant information and depositing it in the 'wantad' box on the second floor of Marian Center. These ads may regard employment opportunities, ride coordination, sales and just about anything. The newspaper staff will attempt to publish all ads received; due to space limitations, ads may be edited.

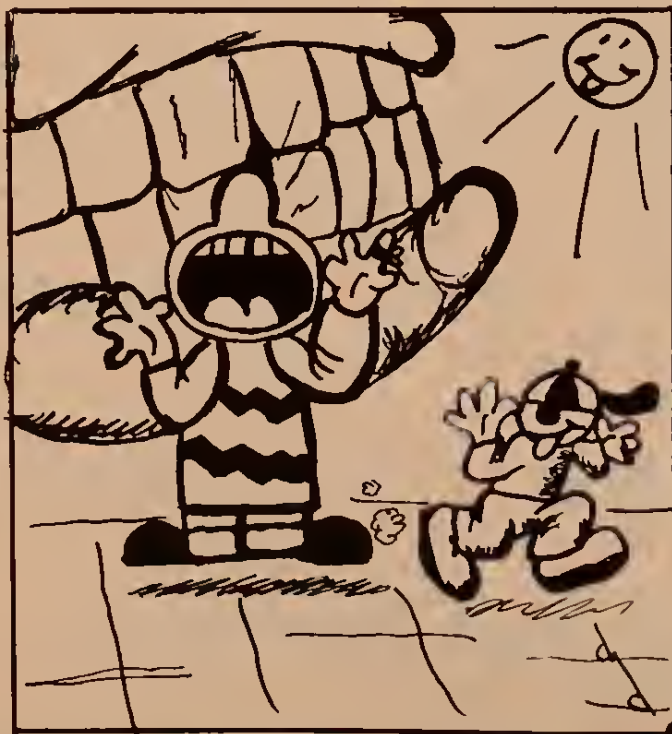
Elton B. Taylor Ideas of Shawnee Mission has an opening for a part-time advertising salesperson. An art major is preferred; a car is necessary. Write to: Elton B. Taylor  
P. O. Box 7027  
Shawnee Mission, Ks. 66207

Both men and women are needed for part-time sales positions at Halls Plaza store. Anyone interested should apply in person 9:30 AM — 4:00 PM, weekdays (except Wednesdays), at Halls Lower Level, 211 Nichols Road.

Elementary, high-school, Jr. college and college teachers are urgently needed in the Northeastern U. S. Contact:  
New Jersey-New York  
Teacher Placement Agency  
318 Fourth St.  
Union City, New Jersey 07087

A junior or senior student majoring in business-accounting, math or sociology and possessing a knowledge of statistics is needed to work approximately 20 hours per week at Blue Cross and Blue Shield. The primary job functions will include compiling statistics and helping to prepare statistical reports. This is a permanent part-time position with flexible hours. Starting pay is \$2.25 per hour. Individuals interested should write to: Gary Renshaw, Statistics Dept.  
Blue Cross-Blue Shield  
3637 Broadway  
Kansas City, Missouri 64111

The International Marketing Service of Los Angeles needs campus representatives. The marketing service acts as a clearing house between manufacturers, concert promoter, and other industries and the student population. Campus representatives will work a few hours at the beginning of each semester, introducing the products and doing promotional work. The service claims that only a few hours work will net several hundred dollars. International Marketing Service  
11941 Wilshire Boulevard — Suite 42  
Los Angeles, California 90025





# The Other Side

## Take a Note Pad to Bed

by Diana Mange

"In the middle of the night I think of a brilliant idea, but by morning I've forgotten it."



Bob Rehder

To a constantly ticking mind it is exceedingly frustrating to lose even the tiniest thought. Such a mind, which is continually at work, must find a feasible way of recording thoughts before they escape into oblivion. It seems that there should be a method of immediately detecting the first sign of a mind-blowing break-through (or is that "follow-through") without sacrificing one's most needed rest. The RADAR system could be the answer.

This system is based on detection and valuable 'feedback'. It was developed with a keen sense of time and space in relation to such a spaceless time. It is in continuous operation for it covers a wide area of responsibility. It must, therefore, be in a stable state of existence, to avoid any crossing of the wires.

Up to this point, the above mentioned system has been somewhat neglected by the community it strives to serve. It has, by no means, been abused. Rather, it has been, more or less, taken for granted. After all, the system was devised as a service mechanism and it needs support to continue. A SOB STORY? No, indeed. The RADAR system is a Bob Story

"Who is Bob Rehder?"

"Oh, you know, the guy with his hands in his pockets."

Bob Rehder is the Coordinator of Student Life at Avila College. Well, now that we have established that... what does it mean? The best approach to word answering that question is a statement of what the position involves.

To begin with, Bob is in charge of 'Housing' on campus. He organizes resident affairs. This alone is a full time job. Working along side of him are 'Bobby's Girls', formally known as R.A.'s (Resident Assistants) who are according to the RADAR report, "vital to resident affairs because they are the closest link to the students." Bob depends upon his "girls" and they in turn feel "It's so nice to have him here where he belongs." Bob is also in charge of Marian Center which includes the Student Union as well as the Cafeteria food services and programing. He stated that he tries to.

"Paint no Rainbows."

Yet he is continually working toward improvements. The Snack bar has increased its hours, the alumni lounge will be opened until 10:00 p.m. nightly and the cafeteria is... well... serving fewer green peppers this year. His efforts, results indicate, are not futile.

Working as advisor to Program Board, another area of responsibility is Co-ordinator of Student Activities. He is supported in this endeavor by an enthusiastic group of students who are determined to reach out to as many people as possible by providing a vast variety of events and happenings both on campus and off. The goal is campus involvement. The approach is availability minus pressure.

Along the same wavelength as 'Student Activities' is a physical skills program which Bob is attempting to organize. There has been talk around campus of a Yoga session, as well as Powder Puff Football games and the formation of a basket ball team. Perhaps more peoples' needs will be satisfied with the initiation of physical skills.

Finally, Bob is responsible for Campus Security which is an area of great importance in any institutional organization. The project of greatest concern presently (He got the wavelengths one night) is that of Resident Security cards which will provide less rigid hours for Resident Students. The card system works on the theory that each Dorm Student can open the dorm door electronically with a card. This will provide better security for resident students, because they need not be concerned about being locked out after hours. It will also do away with desk workers for a phone system will be set up outside which will buzz the students rooms. This idea is, of course, still maturing, but if all goes well, perhaps it will be installed by 2nd semester. Information concerning the new security system will be available as soon as the details are worked out.

Needless to say, Bob Rehder has his share of responsibility on the Avila College Campus. He regrets that his time "has been limited as far as personal contact with the student body goes." A modest statement it would seem, for he is indeed an intricate part of the Avila way of life... he even helps to create it. He emphatically advocates personalization:

"One's education seems more enjoyable if he had a warm atmosphere to grow in."

The RADAR beams are rapidly bobbing up and down detecting information of relevant importance. Ask Mr. Rehder if the Avila Community is an exciting place and he will reply:

"I have gotten that Reading." Will the poor working mind that developed the Avila RADAR system ever rest? Or is it forever destined to

"Take a note pad to bed?"

# Pedagogics

## in the Humanities

### Gamma Rays at Avila

by Lori Cackler

Opening this year's season at the Actor's Laboratory Theatre will be Paul Zindel's play "The Effect of Gamma Rays on Man in the Moon Marigolds."

The play is a comedy-drama encompassing many contrasting aspects of the human condition. In his introduction, Zindel says about Marigolds "I suspect it is autobiographical." He wrote the play with his mother in mind. It is about their relationship and her wild schemes to make money that somehow never materialized.

Marigolds won the Pulitzer Prize for drama and the New York Drama Critics Circle Award. It was first presented in New York City in April 1970 starring Sada Thompson and Pamela Payton Wright.

Zindel's works have enjoyed great success in recent years. The plays include "Miss Reardon Drinks a Little" and "Let Me Hear You Whisper." His novels include I Never Loved Your Mind and My Darling, My Hamburger.

When asked why he suggested the play, director, Dr. William J. Louis replied "I like to present classic examples of good art." Marigolds is a fine example of contemporary American Drama that presents many relevant aspects of modern life. "It reflects the tensions of the modern world as experienced by some families. It is a difficult show to do," Dr. Louis commented, "because it is a mixture of comedy and pathos." The cast of 5 women include Lori Cackler as Beatrice, Brenda Harden as Tillie, Nina Furst as Ruth, Colorado Ginsberg as Nanny and Lynn Beachner as Janice Vikers. The small number gives an opportunity for more individual work with each actress.

The play explores the hopelessness and despair of life without purpose, but with the comedy that arises from character and situation.

"The Effect of Gamma Rays on Man in the Moon Marigolds" opens October 12. For the Monday, Oct. 15. Program Board will provide free tickets for full time students.

## In Review

### 'Blume in Love'

by Nanette Mosley

This movie could signify the return of love and romanticism in the motion picture industry. It stars George Segal as Blume, Susan Anspach as Nina, his wife, and musician of the folk-rock era Kris Kristofferson. Blume in Love is funny and witty, but at the same time interesting. It satirizes the contemporary sexual scene.

Segal portrays divorce lawyer Blume as a completely believable person. Nina catches him in an affair and subsequently divorces him. In trying to win back her affections Blume becomes acquainted with her current lover, an untalented folk-rock musician Kristofferson.

The movie is a struggle between a male chauvinist; Blume, and a strong, independent, and liberated woman Nina. This type of situation is rarely seen on the screen today.





# 'Man's Humanity to Man'

## Tales of Stari Karj

At dawn Monday, on the 13th day of August, a DC-8 ended its eight-thousand mile bout with the law of gravity by gently lofting itself on the north-south runway at the KCI Terminal. There it released its human cargo of close to 300 tourists to the welcoming arms of relatives and friends, thus ending an epic 3 week adventure, to say the least, in Europe. Some of the individuals who accompanied the tour were from relatively nearby cities such as St. Joseph and St. Louis, Missouri, while others hailed from more distant cities such as Detroit, Michigan and Burbank, California. For the most part, however, the parishioners and tumburitzans of St. John the Baptist were the greatest in number.

Prior to the groups departure on July 20, everyone shared the expectations and anticipations of what was to come during the next 3 weeks. With the 21 day ordeal behind them, each was once again united under a common characteristic in the sense that they all had tales to tell about the experiences they had. One member of the group offers his impressions of Yugoslavia in the following illuminating lucubration.

Even though the accommodations weren't always ideal, the service was apathetic, and the itinerary wasn't worth a plug dinar, the trip to Yugoslavia was well worth it. At least to me it was because it provided an experience in learning and adventure that cannot be gained through the textbook or novel.

My first learning experience occurred in the market place in Zagreb. Fish from the Adriatic Sea, fruits and vegetables from surrounding farms, and an abundance of hand-carved

The mid-October Missouri nights, intense with blackness, provide a surreal starlit sky — an occasion for enigma and suggestibility to combine into a sinister intoxicant. So intoxicated one queries sanity, but often finds a mocking silence.

The moon was my comforting companion as I set off for a meditative trek through the densely treed hills of south Missouri. I followed a narrow path until it ended; I pondered continuing my venture through such a thick and unfamiliar forest, but my longing to see mother natures' night face urged me on.

I had not travelled far when I saw, in the midst of a plot naked of trees, a dome-shaped stone and mortar edifice. I tentatively concluded that I had stumbled upon the product of some ancient Indian culture; however, I wondered why it had not overgrown with foliage. I decided to investigate the spectacle closely. I approached the dome cautiously, edging my way along the perimeter. On the far side of the construction was a small grotto, embedded with motley stones forming unconventional symbols.

What symbols are these — the nefarious logo of a demoniacal cult? A Charles Mansonesque aura pervaded this spot, entrancing me with fantasies of ghastliness. The loneliness and desolation colored mother nature's pale cheeks with a savage war paint. The unknown became the calling card of horror.

items are a few of the wares marketed there by the Yugoslav peasant as well as the notorious gypsy. I learned that there were several techniques that may be used at the market for both when you want to buy and when you don't. When you spot something that you'd like to purchase, you first ask the price then offer them half that amount. At this point you'll receive either a contemptuous glare or a polite refusing smile, depending upon the sales methods employed by the merchant. If offering a few dinars more doesn't secure the deal, I discovered that slowing walking away from the bargaining session usually did because, to them, one sale is better than no sale at all.

In most cases, I was confronted by high pressure gypsies offering me things in exchange for my limited dinars that would best be utilized as kindling. In situations like this, it is very difficult trying to communicate the idea that you're just not interested: they won't take no for an answer. The approach to use here is to assume the mentality of an idiot by mumbling incoherently while drawing pictures with the pad and pen that they provide you with for writing your own price. This method will go a long way toward encouraging the sidewalk entrepreneur to pounce upon someone else with his high pressured skills.

Of course, getting to and from the market and other points of interest within the city can create problems for you until your sense of direction is established and a working knowledge of the city's transit system is acquired. However, in solving your transportation problem, other problems tend to develop in varying degrees depending upon the type of transportation you choose.

An inebriant-fantasy occupied my attention. My attention was drawn to — what, another fantasy? — a distant mournful sound of eerie chanting. Or was this sound the wind, given an incredible life by the sympathetic resonance of hill and tree? My mind wrestled with interpretation. Ambivalence resulted; the "real" perspective must be maintained. This indecision was not adequate, for the chanting drew nearer. Ambivalence gave way to instinct, as I raced for refuge, a safe concealment at the clearing's edge.

Anxiety rose, manifesting in convulsive trembling, as I awaited a confirmation of my dread. Was reality creating my fear or was fear shaping reality? Fear hindered an answer. Reality was being challenged; a mental battle between what I knew and what I didn't. I questioned my perception as I tried to systematize the unknowable; I grasped at comprehension. These unresolvables produced a stalemate.

As I emerged from the mental depths, I found myself alone in the darkness. No, not quite alone, for the question of reality was present. It left when it received no answer...

by Tim Shea

If you choose the train (we referred to them as "streetcars" in the old days) you enjoy the minimal cost of this means of transportation. The problem here, however, begins when you attempt to enter or exit the rail-riding craft. It seems that the length of time allowed by the tram driver for each stop is governed by the second hand of his watch rather than the reality of people boarding or exiting. It's sort of like playing beat the clock, only it's not so funny when the door closes when you're halfway on, leaving the other half of you dangling in the street.

High adventure, as well as risk, is made available to you by choosing the taxi as your tool of transport. If you haven't succumbed to heart failure or severe psychosis by the time you've reached your destination, you will walk away from the cab with the sensation of just witnessing the Grand Prix in the back seat of the winner's car. Taxi drivers are high on the list of European drivers who collectively form a staunch fraternity united under the philosophy of going easy on the brake and heavy on the gas.

Now if you are the practical type, you can save money and get your exercise at the same time by walking or, as we referred to it, going by autofoot. Being able to window shop along the way or viewing the sights as solid objects instead of continuous blurs are a few of the benefits to be derived by utilizing this mode of traveling. But the old and often used observation that nothing's free also applies in Europe. Even though you're saving money, the cost is still there in the form of the risk you take if you do not observe the international traffic signals or keep a constant 360 degree vigil of the movement around you.

Accepting the peculiarity of the market place and adjusting to the rapid pace of the Yugoslavian life style represent only a diminutive portion of the overall educational experience of touring Yugoslavia. I have not mentioned the many enlightening as well as disheartening incidents that everyone on the tour was witness to because, well — that's another story.



## For Real

### Maybe You Can Tell Me Why

by Josephus

Maybe you can tell me why an old woman cringes at the thought of me sitting next to her on the bus. Honestly lady, I don't want your pocketbook, I just want to sit down.

Maybe you can tell me why I'm labeled "MILITANT" because I wear my hair bushy. Actually its called "natural", but I'll use words that you can understand.

Maybe you can tell me why people laugh at my fat, black, Grandmother as she walks down the street clutching her grocery bag. Don't yo' Grand-mama eat?

Maybe you can tell me why that lady from welfare cut Mama's eighty a month to fifty because she found a job at the cleaners. She only brings home thirty-five dollars a week and after all, there are six of us.

Maybe you can tell me why people fear black cats especially and wear black to funerals. My mother says it's a coincidence. I think it was planned.

Maybe you can tell me why you could always eat at any lunch counter anywhere and my father only in some places.

Maybe you can tell me why and maybe you can't.

Maybe you can tell me why textbooks never mentioned the achievements and heroic acts of the many great black men and women. They do now, but what took them so long?

Maybe you can tell me why everyone sings of "Abraham, Martin and John." Abraham who?

Even now I can't understand why my counselor at school, told me to be realistic when I told her I wanted to be a doctor. She laughed. I cried, but GOD told me not to, so I stopped.

Maybe you can tell me why I was expected to know those seven lettered words in IQ tests. I live in the ghetto you see, and everyone knows we say "ain't".

Maybe you can tell me why I was expected to answer the question, "Do you turn red when you're embarrassed?" This was on a personality test and I was rated delinquent for answering, "HELL NO."

Maybe you can tell me why Eldridge Cleaver, Rap Brown, and Angela Davis left the "Land of the free and the home of the Brave." Was it for life, liberty or the pursuit of their happiness? I'm asking you because I don't know.

Maybe you can tell me why white folks continue to write about my corrupt and unfortunate childhood. They'll never understand that all the while I was quite happy.

Maybe you can tell me why your father sits in his easy chair with a fat cigar discussing my father's drinking habits. Your father drinks socially, of course.

Maybe you can tell me why people move out as we move in. Not all of us are shiftless and lazy. In fact, most of us are church-goers and don't that make us better?

Maybe you can tell me why suburban rodents migrate to the inner city (then becoming fat rats). Yes, I guess it must be the pork.

Maybe you can tell me why Saturday nights in my neighborhood are accompanied by wine bottles, cop cars and old men who talk about a no good nigger woman who did them wrong.

Maybe you can tell me why I find these same men in church on Sunday morning clapping their hands and patting their feet as James Cleveland blows out mellow tunes of spirituals. My favorites are "Peace Be Still" and "Pretty Little Baby".

Maybe you can tell me why my beautiful mother smiles lovingly during the day and cries silently to herself at night. If you knew her, you'd love her.

I'm sure it shouldn't be this way.

Maybe you can tell me why people find it necessary to call Black, beautiful; Brown, cute; or Yellow, mellow. It's obvious; or at least it should be. But then, most things that should be aren't and most people are afraid to care or change or sacrifice. You wonder how much one must love so that he may never hate or what color one must be to make him equal and free. I'm looking for answers. Maybe you can tell me why.



# 'Extra...Extra...'

TWO DATES TO REMEMBER

## TEST DATES FOR NATIONAL TEACHER EXAMINATIONS ANNOUNCED

Princeton, New Jersey, September 10. College seniors preparing to teach school are required to take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 10, 1973, and January 26, April 6, and July 20, 1974. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges, Avila is one, also requires all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled *Score Users*, enclosed in your application form.

On each full day of testing, prospective teachers take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The *Bulletin of Information for Candidates* contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Application forms are available from Mrs. Genny Lambert, Education Office. The November and April Exams are given at UMKC.

The Council for Exceptional Children are having a Car Wash at 1:00PM-5:00PM on October 8, 1973. It will be by the Ridgway Dorm. \$1.00 per car. Good job guaranteed. PLEASE COME!!!!

Oct. 8th — Elections for Class officers 1:00 PM in the Cafeteria there will be a session on Diet Therapy. Everybody is welcomed. Become aware of Nutrition and a Balanced Diet  
Oct. 9th — There will be a meeting for class advisors and class officers in the Alumni Lounge at 7:00 PM.

We, the Student Services Staff are very pleased with the first publication of the FREE FALL. The variety of content, article-interest and organization made the paper both worthwhile and informative. All articles were written in such a manner as to reveal the writer's creativity and imagination. The entire paper, we think, was a great success and we're looking forward to the next publication.

**PAPPAS**  
115 W. GREGORY BOULEVARD  
KANSAS CITY, MISSOURI, 64114

**CHEVROLET**  
Co.

**See Manager for Special Purchase Rates**

Quality Sales Service Phone 523-5440

**Happy Hollow LIQUORS**  
THE HOUSE OF PREMIUM WINES  
1801 Westport Rd. 531-2636 Crown Center 474-0195  
1606 W. 75th St. 361-5255 103rd & Wornall 942-7322

## what's goin' on...

AV, creative. . .

This is your page as well as mine! Any creative ideas you have — stories, poems, etc., please turn into me or into Mailbox 618 (Ridgway), and we will be happy to publish them.

Christine Wilson

AV, What's going on. . .

What do program board members think of the board; Lori — "Leaven in the Lump," John R. — "Like it or Lump it," Colorado — "Program Board has a tendency to waver up and/or down," Colorado — "Someone on our shoulder," John R. — "off our back," Grace — "off our back to our shoulder," Hyper — "I think you're doing a good John, Job."

Oct. 5 & 6 Freaky John L. Has a freaky weekend planned. You've all heard of Indian arm wrestling — how about Indian leg wrestling. Ever tried to climb a greased pole? Well, you never may. John is hoping some one will come out for his well planned freaky events. I know I'll be there just to see our Freaky John do some of this freaky stuff.

Oct. 7 The R. A.'s with the cooperation of the program board or vice-versa, will have a progressive dinner starting at 8:00. Each floor will specialize in one course of a meal. If you're like me you'll find that most of your time will be spent on the dessert floor. See ya all the next morning with your Pepto-Bismal in hand.

Oct. 8 Another fun evening in the Loretto gym. I've seen some bodies on campus just screaming for a good workout. Let's listen to our bodies for once and just forget about the books. See you there? 7:00-9:00.

Oct. 10 SWIMMING — S is for the swinging times

W for the watered mind  
I is when you're in the fun  
M

for mettle some muscles

M  
I again for it's just plain fun  
N is for the neatly done dives  
G is for the games of all kind

Now come along and sing this song from 7-9 at the Red Bridge Pool.

Oct. 12-14 Midsemester films. Just a little taste of the relaxing times we're all going to have next weekend during the midsemester break. Look for posters for more information.

Oct. 12-18 ALT puts on their first play for the new year which is "The Effects of Gamma Rays on Man In The Moon Marigolds." On Oct. 15 the Program Board will be giving free tickets for that night's show. First Come, First Serve.

Oct. 15 Go you Monkeys to the gym and see where all the fun begins. 7:00-9:00.

Oct. 17 Let's sing the Swimming jingle once again in the pool from 7:00-9:00 at Red Bridge. Also going on is Bridget. She has all kinds of activities planned to help you get in the mood for the midsemester break. Check her-it out.

xxxMHB

During the last decade, the Catholic Church has focused more attention on the values and the quality of human life for individuals and societies. This year, a month has been set aside, beginning Oct. 7, for a "Respect Life" program, a consciousness-raising effort for American Catholics. The basic premise is that all human life is sacred. The four specific forms of life that will be studied more closely and celebrated in the liturgy this year are the unborn, the mentally retarded, youth, and the aging. The Campus Ministry here will highlight the responsibility of the Church to develop a realistic atmosphere congenial to the life style of youth, sponsoring a series of programs involving all sectors of the campus, during the week of Oct. 21-26. Planning is presently in the hands of a group of faculty and students, both Catholic and of other beliefs. More information will be in the next issue.

**PUMPERNIK'S RESTURANT**  
3820 95th Street  
Ranch Mart Shopping Center  
Sandwiches, Breakfast  
Dinner Carryouts:  
381-0061

The New Director of Student Health Services is Judith Gemeinhardt. Her office is located on 1st floor Carondelet and is opened to all fulltime students, faculty and staff. Hours are: Monday, Tuesday, & Wednesday: 9:00 AM — 1:00 PM

Thursday: 9:00 AM — 11:00 AM and 7:00 PM — 8:00 PM

TO: ANY STUDENT WHO DID NOT APPLY FOR THE MISSOURI GRANT  
FROM: Joyce Rowland, Coordinator of Student Financial Aid

If you are a resident of Missouri and you did not apply for the Missouri Grant because the deadline had passed, you did not get an application, you lost the application, you forgot — or whatever, THERE IS STILL MONEY AVAILABLE. Come to the Admissions office immediately and pick up an application form. Please let me know if you have any questions.

\*\*ALSO, there is still work study money available. The state has the money and it must be used!

**The Attic**  
Hallmark Cards  
Russel Stover Candies  
Gifts Cards Crafts  
Open Till 9:00  
Mon. Thru Sat. 103rd and Wornall rd.



# The Quick Brown Fox

## 'Another Story'

Picture an atom. An immediate void will encompass many minds. Others will refer back to elementary chemistry and reproduce a chalk board drawing of "the real atom." Still others will venture into the realm of thought and invision the universe going up in smoke.

None the less . . . whatever your concept may involve . . . Picture an Atom. Once this concept has been firmly implanted within our minds we can begin to discover many new things. Let us briefly recall a few of the important properties of the atom. It has a nucleus, which is the center or core of it's being. It has different energy levels which contain various orbitals, and it has particles of great energy called electrons which circulate the nucleus at different times and in different directions.

Now, hoping that I have not lost at this point many of my readers who assumed up to now I am merely trying for an "A" in chemistry class, I will proceed with confidence into the 'core' of my article.

Let us take the atom "Avila" and explore its various components. To begin with there are various energy levels (or departments) surrounding the nucleus which contain certain orbitals (or classes) of individual electrons. The electrons upon occasion jump to other energy levels with the possibility, of course, of returning to their original level. This, quite naturally, allows for an unlimited amount of freedom and flexibility. These electrons give energy to the atom.

The nucleus of the "Avila" atom is Marian Center, around which all the electrons move. The 'Core' of the "Avila" atom then is indeed the student union where the students congregate as well as disperse.

Within this particular atom's nucleus is a small structure, (approximately 3 feet by 1 foot with a small slot opening in the top), which plays a great role in it's analysis. This small structure's, (for reference sake we'll call it the communication Box) constitutes a large part of the weight of the nucleus. Up unto this point the nucleus has had nothing to keep it together, except this small 'empty' box. Being void of substantial content, the nucleus is on the verge of falling apart — and we all know what happens when we split an atom.

In other words — The Editorial Letter Box is in Lower Marian and has as yet to be disturbed . . . ignore the above because

'That little atom is another story.'

by Giana Mange

## In Search of the Quick Brown Fox

To consider, to, contemplate, and to question is each man's right. Hamlet had his "To be or not to be," Nixon has his Watergate, and I question the issue of the Editor-in-chiefs dissertation on apathy at Avila.

While reading the editorial, I found myself in amusement, enjoying not only the mastery and precision of the author's pen but also many a retrospective chuckle, considering the numerous times I have been in similar situations.

I do not, therefore, disagree with the commentary on apathy but I feel leery about the manner in which such a treacherous and intangible object can be disposed of. In particular, I refer to the editor's most pointed sentence of the editorial. "The most quotable quote of the past month, if I remember correctly, went something like this: O.K. So we're back. Now what?" In reference to that same line, Miss Mange later wrote, "This is the only absurdity left to explain." The usage of the word "absurd" is, in the final analysis, the key to opening eyes and minds. "Absurd," according to Webster's New World Dictionary, is literally termed "clearly untrue or unreasonable and therefore ridiculous." Ah, oui!

I think, perhaps, that as a member of the theatre department, Miss Mange will agree with me in saying that when one looks at and becomes too aware of a problem, he or she sees a distorted vision of that problem. One stops looking for answers and becomes too intent on "the problem." In simpler terms I refer to times that we all can identify with. When we know that we have to get to sleep, the problem of sleeping becomes so out of proportion that we stay up half the night in an attempt to force ourselves to sleep. The end result is little, if any, and poor sleep.

Such, perhaps, is the case of apathy. If we, students and staff, become so obsessed with the idea of apathy that it strangles us, then we have defeated our original purpose. Let us not worry so much about "that word" and concen-

trate more on living and learning. We all grow at different velocities and in different ways and no matter how hard we try to tell someone not to be apathetic that person must find out the answer for his or herself or else there is no real value to his or her action. The obsession of apathy at Avila has stifled more than just one man's mind. It may be the accumulation of many intrinsic campus factors but it has been blown out of proper proportion and now looms as the school's aoul sickneas.

That one . . . what's her face . . . you know, "one of the 50" as Miss Mange mentioned; well, she states it simply as a direct quote from the team of Lennon and McCartney —

"Let it be."

"Let it be," so that we can learn and adjust to "it."

by John Lenhart

Dedicated to the staff of the Art Dept.

Among the smells  
of oil and ink  
I once could go  
to sit and think  
I worked on projects  
for myself or school  
But now I see  
that it just ain't cool  
There's walls being built  
and cages strong  
To keep me from possibly  
doing wrong.

It used to be just  
one big space  
Where people were together  
a human place  
And now for me  
I fear to ask  
To use a tool  
or make a mask  
For it's me who may no longer come  
and be the art dept. bum.

by Bruce

### STAFF

Editor in Chief	Giana Mange
Faculty Advisor	Mary Ann Fairchild
Administrative Assistant & Correspondent	Tim Shea
Editors of Student Life	J.P.O. Roy & J.P.O. Dale
Editor of Fine Arts	Lori Cackler
Feature Editor	Nanette Mosley
Editor of Creative Arts	Chris Liberty
Art Editor & Masthead Creator	Christine Wilson
Sports Editor	Karyn Robinson
Titling	Reed Ludwick
Artists	Chris "Golden Greek" Liberty
Photography	George J. Thomas
Business Manager	Debi Diaz
Advertisement Agency	Terry House
	Reed Ludwick
	Mary Jo Westermier
	Reed Ludwick
	Nin Furst
	John Lenhart
	Debi Diaz
	Tim Shea
	Nanette Mosley
	Brenda Floyd
	Giana Mange
Reporters	"Hyper"
	Anita Fenske
	Marian Kelly
Layout Staff	Grace Forbes
	Giana Mange
	Nanette Mosley
	Reed Ludwick
	Tim Shea
	Brenda Washington
Typists	Grace Forbes
	Brenda Washington
Proofreaders	Grace Forbes
	Rosemarie Fauman
	Marcia Riches
Inspiration	Sr. Marie Georgette Eschbacher

"The opinions expressed in the 'FREE FALL' are not those of the college, and indeed may not be those of the editors or the editorial board either, but only those of the named author of the article.

Today is a Brand New Day